



POLLOCK-KRASNER FOUNDATION ANNOUNCES APPOINTMENT OF CAROLINE BLACK AS EXECUTIVE DIRECTOR

New York, NY – January 11, 2023 – The Pollock-Krasner Foundation announced today the appointment of Caroline Black as the organization’s Executive Director following her distinguished tenure as Program Director of the Foundation. During Black’s more than two decades with the Pollock-Krasner Foundation, she has overseen \$65 million in grants, spearheaded the extension of the Foundation’s mission to encompass funding for organizations that directly engage with artists, and launched the Foundation’s Photography Program. As Executive Director, Black will advance the Foundation’s service to the arts community, develop new initiatives, and strengthen the Foundation’s work to further the legacies of Jackson Pollock and Lee Krasner.

“Caroline’s passion for supporting artists and arts organizations, her energetic embrace of new ideas, and her many years with our organization give her the ideal combination of experience and vision to lead the Pollock-Krasner Foundation’s program into the future,” said **Ronald D. Spencer, Chairman and CEO of the Pollock-Krasner Foundation**. “We congratulate Caroline on her new role as Executive Director with enthusiasm, and we greatly thank her for the many years of dedicated work and program leadership that have positioned the Foundation for an exciting future.”

“The Pollock-Krasner Foundation has made a vital difference in the lives of hundreds of artists since our founding,” said **Samuel Sachs II, President of the Pollock-Krasner Foundation**. “I can think of no one more capable to advance Lee Krasner’s legacy of generosity than Caroline. With her inspired leadership, we will make an even greater contribution to the arts community in the years ahead.”

“The role of artists is absolutely critical in a vibrant civic society, and support for their work becomes more important with each passing year,” said **Caroline Black, Executive Director of the Pollock-Krasner Foundation**. “It is deeply meaningful and inspiring for me to honor Lee Krasner’s commitment to fostering the work of the generations of artists who would come after her.”

Prior to joining the Pollock-Krasner Foundation in 1997, Black managed the David Beitzel Gallery in Soho, championing emerging and mid-career artists. Prior to that post, she served in the curatorial department at the Yale Center for British Art in New Haven, CT, conducting research for future exhibitions. Black serves on the Board of Directors of the Artists' Legacy Foundation and the Sculpture Advisory Committee of the Fund for Park Avenue. Black earned her M.A. in Art History from Columbia University and her B.A. and honors in Art History from Connecticut College in New London, CT.

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ABOUT THE POLLOCK-KRASNER FOUNDATION

For more than three decades, the Pollock-Krasner Foundation has supported working artists and not-for-profit organizations internationally. Established in 1985 through the generosity of Lee Krasner, one of the foremost abstract expressionist painters of the 20th century, the Foundation is a leader in providing resources to emerging and established artists. To date, the Foundation has awarded nearly 5,000 grants totaling \$85 million to working artists and arts organizations in 79 countries. For more information, including guidelines for grant applications, visit the Foundation's website: www.pkf.org.

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